



## Final Battle Worksheet

### 1. Premise and Climax

Think about your inciting incident, the problem set up at the end of Act 1. Did this pose a question or a what-if? Is there a central question that you are exploring in this piece? Write this down.

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Now think about what you will need to do in the climax of your piece in order to fully explore what you set up back in Act 1. Jot down some notes about what might need to happen for your protagonist to try to achieve their goals.

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## 2. Forces of antagonism versus the protagonist

At the worst point, the forces of antagonism (obstacles) are at an all time high. In order to succeed in the final battle, your protagonist is going to have to unleash some serious force of their own! Write a list of the forces of antagonism (all the things standing in the protagonist's way!) and then write a list of all the ways your protagonist might be able to counteract this.

<b>Antagonist (obstacles blocking the protagonist from achieving their goals)</b>	<b>Protagonist (what can they pull out of the bag to allow them to achieve their goals?)</b>



# Map it out!

Consider the notes you've made on this worksheet and create a map for your final battle. How can you make it as big and exciting as possible? Use notes or images - jot down moments of dialogue, anything to get your imagination flowing. Get those thoughts down on the page...